

Education:

(2003 - 2005) **UC** Irvine Information and Computer Science - Irvine. CA

(2013 - 2016)Otis College of Art and Design, BFA in Digital Media

Honors:

Dean's List (2013-2016)

Graduated from Otis with honors.

Skills:

- Maya - Unreal Engine - Substance Designer - Substance Painter - Zbrush - Photoshop - After Effects

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About:

I am a 3D artist with a focus on creating environments and props for games. My goal is to create navigable spaces that immerse players, invoke emotions, and tell stories through design. details, and atmosphere.

Job Experience:

(Dec 2018 - Ongoing) Northridge, CA

Media, Mind & Magic -After Effects Animator

Worked on the Korean localization team for a video series created by the Bible Project organization. Responsible for animating text elements and adjusting original art if necessary.

(June 2016 - Oct 2017) Burbank, CA

VR Sports - Freelance 3D Artist

Worked on an unreleased VR game as 3D environment modeler.

(2007 - 2008)Santa Clarita, CA NeoExperience, Inc - Assistant, Design

Assisted in producing the Animated Classical Music for Babies series of DVDs. Helped design various aspects of the project and gave feedback on the

work in progress.

Notable School **Project Experience:**

(Fall 2015) Los Angeles, CA

Member of game environment project

Worked in a team with classmates to build a playable environment within Unreal Engine 4 for a semester assignment. Assets were built using Maya, Photoshop, and Substance Designer/ Painter. Also composed assets into the UE project and handled blueprints.

(April - May 2013) Los Angeles, CA Directed group short film project

Was placed into a team to create a live action short for a semester final. Project started with unclear story goals and organization. Started making cinematographic decisions and eventually took over directing duties. Drafted a story idea, created shot plans, organized and executed the production.